

1904

## Purple Pansies Waltz

J. S. Fearis

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The entire page is framed by a decorative green border with a repeating leaf-like pattern. The background is filled with numerous purple pansies of various shades, some with white centers, and green leaves. The title is written in a large, stylized, black Gothic font with a white outline.

# Purple Pansies Waltz

By

J.S. FEARIS

McKinley Music Co.  
CHICAGO NEW YORK



# Our Latest Instrumental Successes

As Played by the Leading Orchestras

## THANKS AWFULLY

ONE OR TWO STEP OR TANGO



BY CLARENCE JONES  
"High Society"

A Tango Gem

### "THANKS, AWFULLY"

Two Step-One Step-Trot CLARENCE M. JONES



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### "Thanks For the Lobster"

One Step-Turkey Trot-Tango Two-Step CLARENCE M. JONES



As Played by the Leading Orchestras

## THANKS FOR THE LOBSTER

(Merci du Homard)  
ONE OR TWO-STEP OR TANGO



CLARENCE JONES  
Frank K. Root & Co.  
CHICAGO NEW YORK

Companion to "Mustard"  
Better, if Anything

## ONE WONDERFUL NIGHT

(YOU TOLD ME YOU LOVED ME)



HESITATION WALTZ  
by CLARENCE M. JONES  
Frank K. Root & Co.  
CHICAGO NEW YORK

A Wonderful Hesitation  
Waltz

### "ONE WONDERFUL NIGHT"

(You Told Me You Loved Me) CLARENCE M. JONES

WALTZES



### HESITATION WALTZ

Dolce e legato



## HESITATION WALTZ

THE LAST WALTZ TOGETHER



by F. HENRI KLIKKMANN  
CHICAGO NEW YORK

A Tremendous Success

## The Old Church Bell

REVERIE



BY R. G. GRADL  
"Chimes of the Old Church"

The "Real Thing" in  
Chime Effect

### THE OLD CHURCH BELL

REVERIE By R. G. GRADL



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### "SUNDAY MORNING CHIMES"

REVERIE F. HENRI KLIKKMANN



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## SUNDAY MORNING CHIMES

Reverie




F. HENRI KLIKKMANN  
Frank K. Root & Co.  
CHICAGO NEW YORK

Up-to-Date Reverie

## YES OR NO

HESITATION WALTZ




by CLARENCE M. JONES  
Frank K. Root & Co.  
CHICAGO NEW YORK

Beautiful Hesitation Waltz

### "YES OR NO"

HESITATION WALTZ CLARENCE M. JONES



### "DREAM WALTZ"

FROM Tales of Hoffmann Arr. by F. HENRI KLIKKMANN



## The Dream Waltz

from Tales of Hoffmann



Barcarolle  
Arranged by F. HENRI KLIKKMANN  
Frank K. Root & Co.  
CHICAGO NEW YORK

A Famous Melody

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# PURPLE PANSIES

WALTZ

J. S. FEARIS

The musical score for "Purple Pansies" is a waltz in 3/4 time, key of B-flat major. It consists of five systems of piano and bass staves. The first system begins with a piano (*p*) dynamic. The second system includes a crescendo (*cres*) marking. The third system features a piano (*p*) dynamic. The fourth system includes mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamics. The fifth system includes a diminuendo (*dim*) marking. The score is written for piano and bass, with the piano part in the upper staff and the bass part in the lower staff.



**Playfully**



The first system of musical notation consists of a treble and bass staff. The treble staff begins with a melodic line featuring a descending sequence of notes (5, 4, 2, 1, #2) and includes fingerings 5, 4, 2, 1, and 3. The bass staff provides a harmonic accompaniment with chords and single notes.



The second system continues the musical piece. The treble staff features a melodic line with a descending sequence of notes and a repeat sign. The bass staff continues with harmonic accompaniment.



The third system of musical notation shows the continuation of the melody and accompaniment. The treble staff includes a melodic line with a descending sequence of notes and a repeat sign. The bass staff continues with harmonic accompaniment.



The fourth system of musical notation continues the piece. The treble staff features a melodic line with a descending sequence of notes and a repeat sign. The bass staff continues with harmonic accompaniment.



The fifth system of musical notation concludes the piece. The treble staff features a melodic line with a descending sequence of notes and a repeat sign. The bass staff continues with harmonic accompaniment. The system ends with a 'rit' (ritardando) marking.





# Our Latest Song Successes



Catchy Melody—Beautiful Words

**In the Evening by the Moonlight**  
IN DEAR OLD TENNESSEE  
KEITHLEY & THOMPSON

CHORUS *slowly*

In the eve - ning by the moon - - light

In dear old Ten - nes - see, And the eve - ning bells were

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**"ONE WONDERFUL NIGHT"**  
Lyrics by JOE LYONS & E. CLINTON KEITHLEY Music by CLARENCE M. JONES

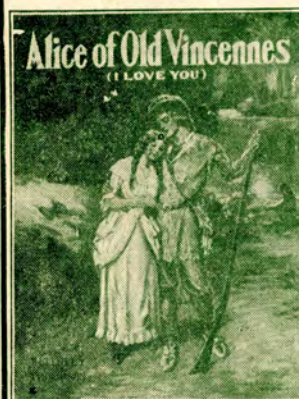
Love me, love me a - gain, Won't you

love me a - gain? My heart's yearning, I'm lone - ly, I love,

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A Wonderful Waltz Song



Another "Lonesome Pine"

**"ALICE OF OLD VINCENNES"**  
(I LOVE YOU)  
KEITHLEY & THOMPSON

CHORUS *p-f*

Alice of old Vin - cennes I love you,

Dear lit - tle girl of mine; For you I'm sigh - ing;

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**Sing Me "The Rosary"**  
The Sweetest Song of All  
F. Henri Klickmann

*Peter lento*

Sing me "The Ros - a - ry," The sweet - est song of all;

Sing me "The Ros - a - ry," And hap - py

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Enormously Popular



Adapted from \$10,000 Prize Novel

**"DIANE OF THE GREEN VAN"**  
Lyrics by J. WILL CALLAHAN Dedicated to Miss Leona Delrymple Music by F. HENRI KLICKMANN

*Slow-ber on, my wild-wood flow - er, Sweet-ly sleep and dream of*

love. There with in your per - fumed bow - er Be -

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**When You Sang "The Palms" to Me**  
Lyrics by J. WILL CALLAHAN Music by F. HENRI KLICKMANN

REFRAIN *Valse Lento Tenderly*

"Blos - soms and palms" you sang So sweet and

low, Then, while those glad notes rang, I loved

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Appeals to Everybody



A Beautiful Home Ballad

**"I Long to Hear the Old Church Choir Again"**  
Lyrics by J. WILL CALLAHAN Music by F. HENRI KLICKMANN

*slowly*

I am sit - ting in the twi - light as the shad - ews come and go, And in

I can pic - ture in my dream - ing all those hap - py by - gone days, When I

dreams I see the fac - es of the friends I used to know; And my

heard their voi - ces blend - ing in the songs of love and praise; And my

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**"THE ONLY HEART BROKEN WAS MINE"**  
KEITHLEY & THOMPSON

CHORUS *p-f*

Your way led in - to the sun - shine, My way led in - to the

storm; Your path was fragrant with ros - es, My path was

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A Ballad of Rare Beauty

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